Awaiting Room

A (PROPOSED) AUDIO-VISUAL INSTALLATION DESIGNED TO EVOKE AND TRANSPORT

Origins

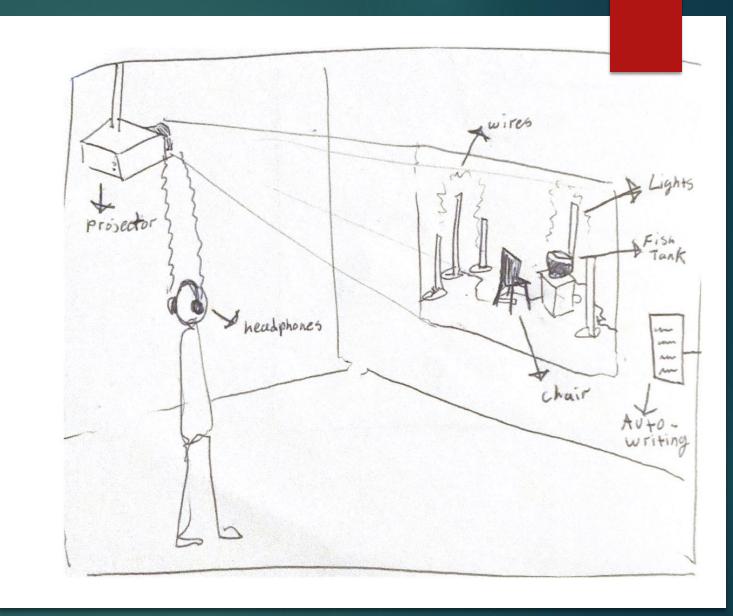
- Themes arising subconsciously across past work
- Almost two years in the making
- Conceptual infancy
- Continuous/Looped sound
- Automatic writing (second year)
- Interpretation

bat boulless exploration ving Zcom H⁵, 5 Pontakeus recerting. m110 within sonthesis - workhanch session into subservent affects online sound sources (sky trumpets) > eco-Eutonsm GALLERY 46 original diagrums/concepts who subsequent modification. Consideration received youces - scartin First introduction to the culture on Visualising - Care/maze vereased in surtemptetution/activity meaning tion / realization. Collaboration + compromise, self and intention afferment. on concious thoughts of , but never fully thought at -Collaboration on response to meeting + instance Masters work Lows, regular we of Zoom + sunh-wells Zen roum > - some use, but not fully realized. ARMER - Concept + UBUal - moving through stages . FURA ye of authentic ecdogy. Continues 200m +15 Pitch plorations. = ecological concidusness black o du ssey Organic Some does my heartbeat & + Courar Nedrogy art have a heurtbeat / interchangeable work, Ly conciousness ? wh on concept and aims. If 50 is is authentic / ormance ? " xternal Worlds - poetry/ypeech within ransscupes/ compusitions Stroke Frext response - no ulding. poetry women yield recordings Instrumentdissection Speech recieving - Signthesis work stoyraphy?

Possible equipment unt: - camera + tripoh 3 TV'S/ projectors 3-6 head phones + 3-6 way splitter I would have down - perha 3 old/cheep ipods onto on top o projector \$3 056'5 subject to change Props (Lependent on space size): -X? Stroke/neon/bean lights (interchangewhile colou - XI Sigh tank (Lesigns) (figh pregrably orange) - table tchairs (ideally grey/silver) (one design) - mist/gog machine (the Lesigns) CRIMSON/RED + undecireded VIVID YELLOW/ MAGENTA/ SAPHIRE FAIR ECYPTIAN IN DULGEACE FLUGRESCENT ATMOSPHERE What are the sonic characteristi traits greach colour chosen? positive experience - evoting work creating co - wholly positiv. Conceptual? - Swimming in one's inlugencies supersicialisn/istic?

Visualizing/ Depicting

I awaken, in a room I don't recognize. It is just me. Its walls are grey, I think. The room is soaked in *magenta*, illuminating from a singular beam on the ceiling. A thinly stretched mist seeps throughout the room, not clouding my vision, but making this even more disorientating. In the corner of the room, there lies a fish tank. Solitary, with only a single, orange fish swimming round and round in its own void. The tank is clear, standing out like a sore thumb in the corner of the purple hue. To my right of where I'm sitting, there is a door imprinted in the wall, almost part of the room itself not as a means of going somewhere. I reach for the door and swing it open, stepping into the next room without really thinking. I am met by an identical room, complete with a fish tank, a door, and mist. Only this time, the room is swallowed in a *dark blue*. I pace across the room, knowing what to expect when I eventually step through the door. I am mistaken. This room is completely bare, bathed in a **dark red** by a singular beam with no tank or mist. Instead, there lies a table and two chairs, placed perfectly in the middle of the room. I sit, and I wait, completely unaware of where or who I am. after a while, no one visits. So, I step outside. The sky Is somehow neon, like I have never seen. Purple and blue, like the rooms. Instead of rain, it is chunks of silver, like nothing I have ever seen. It is night, for there is no sun.



Plans & Realization

- Dimensions & Measurements
- ► Scope
- ► Exploration



Media

Video: <u>https://www.youtube.com/watch?v=q8AnKGnADk8</u>

Sound: <u>https://soundcloud.com/lliotoods/strobywhos-on-the-phone</u>

Becoming

Organization & Interaction



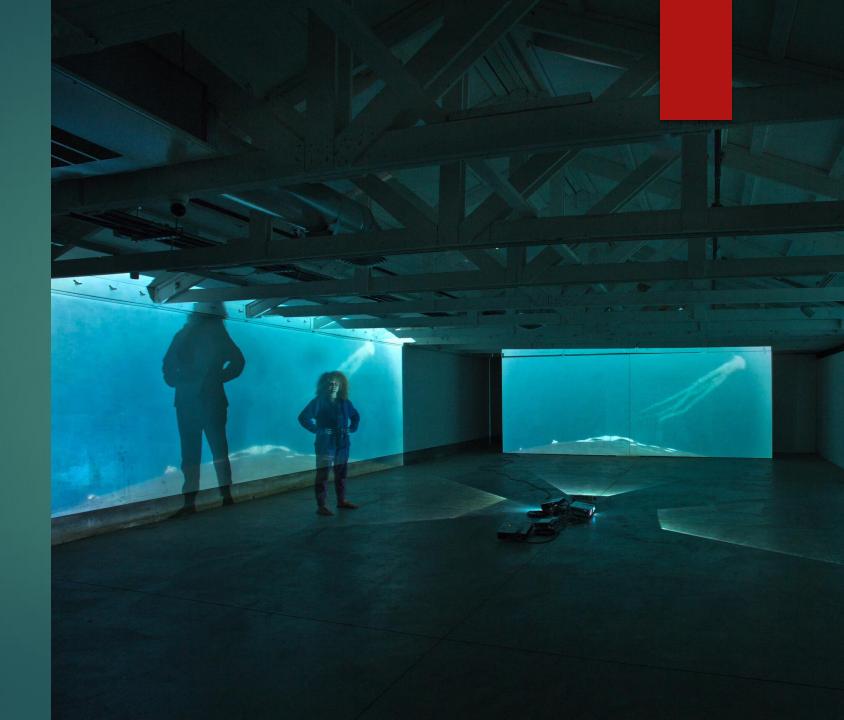






Wider Themes & Contexts (1.1)

- Yolande Harris From A Whale's Back
- Curated environment
- ► Evocation
- Transportation using multi-media
- Creating meaning and understanding



Wider Themes & Contexts (1.2)

- Felix Blume Lluvias de Mayo/Rains of May
- Light evoking memory/emotion
- Nostalgia
- Invitation



Reflection (don't think like me)

- Things still to play with:
- Interaction Audience participation
- Perception who is viewing who/what ?
- Emphasis does interaction/participation result in what is emphasized ?
- Location, Location, Location!

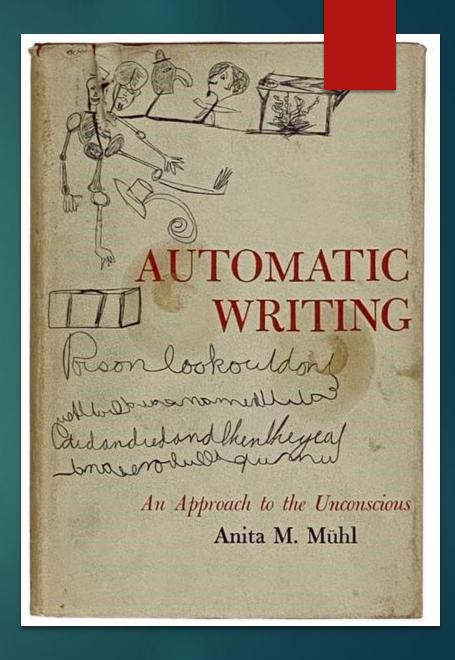
Wider Themes & Contexts (2.1)

Color & Indulgence

- Kuangjie Zhang, Monica Wadhwa, and Amitava Chattopadhyay (2016), "The Color of Indulgence: How Dark Color Influences Indulgent Consumption", in NA - Advances in Consumer Research Volume 44, eds. Page Moreau, Stefano Puntoni, and Duluth, MN : Association for Consumer Research, Pages: 274-276.
- https://www.acrwebsite.org/volumes/v44/acr_vol44_1022322.pdf
- Indulgence: Pleasure/Sin
- Access/Evocation

Wider Themes & Contexts (2.2)

- Muhl M. Sanita (1930). Automatic Writing, An approach to the Unconscious. Leipzig, Theodor Steinkopff. Kessinger Publishing.
- <u>http://library.pyramidal-foundational-information.com/books/Automatic%20Writing%20-%20Anita%20Muhl.pdf</u>
- Spiritualism/Necromancy
- Therapy: "Paraconscious" "the state in which ideas and images are beyond the field of awareness but which are not too difficultly recallable"
- Freudian theory 3 Levels of Consciousness
- Andre Breton, Surrealism, 1920.
- "The writing is the manifestation of dissociated ideas of which the writer is not aware"



Wider Themes & Contexts (2.3)

- Auner J, Lochead J, Lebaron A, (2002). Postmodern Music & Postmodern Thought, Chapter 3: Reflections of Surrealism in Postmodern Musics. London: 2002.
- https://books.google.co.uk/books?hl=en&lr=&id=VWNHAQAAQBAJ &oi=fnd&pg=PA27&dq=automatic+writing+surrealism&ots=gG1OZR aosD&sig=jCV-XnGmR22kxA a0KsWg730 DI&redir_esc=y#v=onepage&q=automa tic%20writing%20surrealism&f=false
- Hallucination/Intoxication
- Erik Satie & Anthiel automatic scores (1912 onward)
- Montage/Collage (sonic & written)

Case Studies (1)

- James Turrell's Illumination of the Burial Chapel, Dorotheenstädtischer Cemetery, Berlin
- https://www.youtube.com/watch?v=qAZ0D2 BktUQ
- Alignment/Juxtaposition with the natural world & its order (wider concept)
- Indulgent/Synthetic
- Curation of evocative atmosphere and Environment



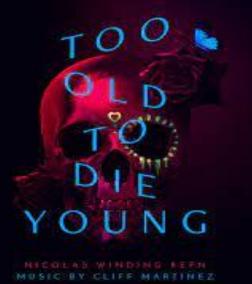
Case Studies (2)

- The alignment of Nicolas Winding Refn & Cliff Martinez
- Marriage of the mediums
- <u>https://www.youtube.com/wat</u> <u>ch?v=-j249LeJ8GY</u>
- Deliberate pacing space for the self
- TOTDY Soundtrack = Sonic reference point
- "Synaesthesiatic" synthesis
- Ideological summary: post discreet music, Eno wanted to create music that could influence the atmosphere of the space in which it is played, rather than be focused on directly sonic information = sonic reference point: Thursday afternoon









Case Studies (3)

- La Monte Young and Marian Zazeela's "Dream House".
- Continuous sound and evocative lighting work (synthetic)
- blending of mediums and/or worlds.
- humanistic, spontaneous interference.
- blending the natural with the superficial.
- art as something that can become.
- something that can evolve and take form (enhancement, growth, rise).
- something that can live. exist as an organism within itself, not as something to be inherently viewed upon/separate or above those who view it.

Immersion

Further Reflection

- Test Run Outcomes
- Larger-Scale realization
- ► Equipment
- Set-up